

MICHELLE DUSSAULT

www.madamtaxi.com

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## EDUCATION

2003 MFA: University of Tennessee – Knoxville, Tennessee

1992 BA: Anthropology and African Studies – Rhode Island College *magna cum laude*

88-90 Friends World College – Fieldwork: Ethiopian Refugees in Nairobi, Kenya

## EXHIBITIONS

2008

*Madam Taxi Rides Again*, Western Kentucky University Gallery, Bowling Green, KY solo

*The Water Wars*, Waterlife Museum, Houma, La. solo

*St Claude Collective* @ Universal Furniture/Prospect 1 site, New Orleans, Louisiana

*Associations*, Gallery 1581, Boston, MA invitational

Faculty Show, Greenfield Community College, Greenfield, MA

*Wall-to-Wall: Monumental Drawings*, Lexington Art League, Lexington KY. Curator, Mike Deetsch

*Open Painting Juried Exhibition 2008*, Dodge House Gallery, Providence Art Club. Providence, RI.

Cecelia Kane's "*Hand to Hand Project*", a continuing community dialog in response to the war in Iraq

*Mapping Correspondence*, W.O.R.Q. (Michelle Dussault & Josh Werner) Center for Book Arts, NY, NY

2007

*SPLASH*, Imago Gallery – Guest Artist Show, Bristle, RI

*Father-Daughter Show*—The Blackstone Gallery @ Hope Artiste Villag, Pawtucket, RI

*Human Rights Exhibition*, South TX College, McAllen Texas and Progreso, Mexico. (catalog)

The Human Trafficking Conference, sponsored by the Women's Studies Committee.

*Open Painting Juried Exhibition 2007* – Dodge House Gallery, Providence Art Club. Prov, RI.

*Open Studios* @ the Hope Artist Village, Pawtucket Arts Festival, RI

*The Masters' Mystery Art Show*, Project Fideencense, Miami, Art Basel, FL.

*The Water Wars*, Southeastern Contemporary Art Gallery. Hammond, La. Faculty Show

2006

*24<sup>th</sup> Annual National Juried Exhibition* - Pleiades Gallery, New York, NY

Juror: Elisabeth Sussman, Curator for The Whitney Museum

*CURRENT: The Aesthetics of Contemporary Culture: National Juried Show*

Juror: Donna McAlear. Baton Rouge Gallery. Baton Rouge, La.

*A Thousand Words*, Gallery 1581 @ the Boston Graduate School of Psychoanalysis, Brookline, MA Group

*21<sup>st</sup> Annual Juried Exhibition* - St. Tammany Art Association, Covington, La.

*Wanton: New ink drawings* - Southeastern Contemporary Art Gallery, Hammond, La. Faculty Show

2005

*Enemies: New paintings* at Southeastern Contemporary Art Gallery, Hammond, La.

*3<sup>rd</sup> Annual Ybor Festival of the Moving Image*, Tampa Florida. (catalog)

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2004

Richard F. Brush Gallery, "*Sexy Beasts*" with Lawrence Brose - St Lawrence University, Canton NY  
Cress Gallery, The University of TN, Chattanooga – "*PET*" – Chattanooga, TN solo  
P.I.M.P. Gallery: roving video show - Memphis, TN.

2003

Ewing Gallery, *the pit before your feet*: MFA Thesis Show. Knoxville, TN (solo)  
The RI Foundation Gallery: Juried Show - Providence, RI.  
*Knoxville and Vicinity*, Ewing Gallery: Knoxville, TN.  
*Art Buffet* Juried Exhibition (Jurors: Terri Jones & Greely Myatt) Ewing Gallery, Knoxville, TN  
J. Myer's "*Skin City*" - Back 40 Gallery @ Yee Haw Industries, Knoxville, TN.  
THINK—Video Collaboration with Kristina Arnold, Knoxville TN  
KFAR – Pirate Radio Station: "*3 Days Before Ramadan*" (Sound Collage), TN.

#### REVIEWS & PUBLICATIONS

- 2008 Clements, Erin "*Mapping Correspondence Mail Art in the 21st Century*" - Time Out New York  
Huskinson, Christine, *OFF THE WALL: A review of the Lexington Art League exhibit "Wall-to-Wall"*,  
Smiley Pete Publishing: Jun 1.  
Martin, Courtney J., "*Mapping Correspondence: Mail Art in the 21st Century*",  
artforum.com / critics' picks 6/18/08, <http://artforum.com/picks/id=20189&view=print>  
McKnight, Laura, "*Artist's Interest in Human Ways Flows in The Water Wars*", The Courier  
Smith, Roberta *Kaleidoscopic Biennial for a Scarred City*, NY Times Art Review, 11/04/08  
(This review mentions the *St. Claude Collective* exhibition at Universal Furniture).
- 2004 Dussault, Michelle, "*art that talks back*", *Number: an independent journal of the arts* #47  
Nichols, Ann, "*Three Women: Three Visions*" *Chattanooga Times*, September 5, 2004
- 2003 Kelly, Jonathon, "*Art from Alums*", *The MetroPulse*, July 2003.

#### PROFESSIONAL

- 2008 Assistant Professor of Art, Greenfield Community College, Greenfield, MA  
Post Election Panel, Diversity Committee, Greenfield Community College – Greenfield, MA  
*Watching Hurricanes*, Gallery Talk, Greenfield Community College Gallery, Greenfield, MA  
*What Art Has To Say about Race & Power*, African-American Studies Dept, Western KY U.  
*MadamTaxi Rides Again: Art, Travel & Anthropology*, Artist Talk, Western KY U, Bowling Green  
*Artspeak*, Contemporary Art Center,-- New Orleans, LA  
Art 21 Screening & Panel : Ecology in Contemporary Art Discussion, Hammond, La.
- 2005 Assistant Professor of Art, Southeastern Louisiana University, Hammond, LA  
Co-curator for Mark The Line: National Drawing Exhibition – Hammond, LA.  
Artist Lecture, Wayne State University – Detroit MI  
Artist Lecture, SUNY Brockport – NY
- 2004 Artist Lecture, St Lawrence University - Canton, NY